# B.A. 1ST SEMESTER (HONOURS) EXAMINATION, 2020-21

## ENGLISH

**Course ID: 10311**                                        **Course Code: AH/ENG/101/C-1**

**Course Title: British Poetry and Drama: From Old English Period to 17th Century**

**Time: 2 Hours**                                                        **Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer the following questions.**

1. Answer *any one* of the following questions:                              1x10= 10

   a) Discuss the metaphysical elements in John Donne's "The Sunne Rising".

   b) Consider Shakespeare's "Sonnet 118" as a poem of self-exploration.

2. Answer *any one* of the following questions:                              1x10= 10

   a) Analyse the character of Puck in *A Midsummer Night's Dream*.

   b) Explore the supernatural elements in *A Midsummer Night's Dream*.

   c) Does the opening scene of Shakespeare's *Macbeth* strike the key note of the play? Discuss.

   d) Critically examine the use of dramatic irony in *Macbeth*.

3. Answer *any one* of the following questions:                              1x10= 10

   a) Write a note on Anglo-Saxon Christian poetry.

   b) Comment on the importance of Miracle, Mystery and Morality plays in the growth of English drama.

4. Answer *any five* of the following questions:                             5x2 = 10

   a)  "Good sir, no more of this"— Who says this to whom? What is referred to as "this"?

b) "My verse your virtues rare shall eternize"— Comment.

c) "She's all states, and all princes, I"— What is implied in this line?

d) What is the 'miracle' referred to in Shakespeare's sonnet 65?

e) "Drugs poison him that so fell sick of you"— Briefly comment.

f) "I beg the privilege of Athens"— Who begs the 'privilege of Athens' and why? What is the 'ancient privilege of Athens'?

g) "Apollo flies, and Daphne holds the chase"— Who are 'Apollo' and 'Daphne'? What does the line signify in the given context?

h) Name the familiars of the first witch and the second witch in *Macbeth*. What do they signify?

i) Who is referred to as "Valour's minion" and by whom? What did the speaker imply?

j) What did the Second Apparition tell Macbeth?

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